

FANTASIA OF CAROLS
TRADITIONAL
ARRANGED BY IAN SHEPHERD

3:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
3 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI, SNARE DRUM, CRASH CYMBALS AND GLOCKENSPIEL

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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PROGRAMME NOTES

AS THE TITLE SUGGESTS, THIS PIECE IS A SHOWCASE OF MANY OF WELL KNOWN CHRISTMAS CAROLS. THEY ARE PRESENTED AS A MEDLEY OF INCOMPLETE THEMES, WITH SOME OVERLAPPING OTHERS AND SOME ONLY APPEARING MOMENTARILY AS JUXTAPOSED COUNTERPOINT TO THE OTHER THEMES, TEASING THE LISTENER IN THE MUSICAL SPIRIT OF CHRISTMAS

IAN SHEPHERD

IAN SHEPHERD IS THE PRINCIPAL TUBA OF THE BAND OF THE GRENADIER GUARDS. AS AN ARRANGER AND COMPOSER FOR BRASS ENSEMBLES, HIS WORKS HAVE BEEN PERFORMED AS FAR AFIELD AS CHINA, KOREA AND JAPAN AS WELL AS CLOSER TO HOME. HIS ARRANGEMENTS HAVE ALSO BEEN PERFORMED ON THE BBC RADIO 3'S "IN TUNE" PROGRAM AND AT THE RYEDALE MUSIC FESTIVAL IN YORKSHIRE. RECENTLY HE HAS BEEN COMMISSIONED BY THE BRASS ENSEMBLE OF THE ROYAL PHILHARMONIC ORCHESTRA AND HAS COMPOSED FANFARES TO ANNOUNCE THE ARRIVAL OF HER MAJESTY THE QUEEN AT IMPORTANT STATE OCCASIONS INCLUDING THE SERVICE OF THE ROYAL VICTORIAN ORDER IN ST. GEORGE'S CHAPEL WINDSOR CASTLE AND THE ANZAC MEMORIAL SERVICE IN WESTMINSTER ABBEY.

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ROGER ARGENTE / ARTISTIC DIRECTOR

FANTASIA OF CAROLS

Moderato ♩ = 110

The score is for a brass ensemble and percussion. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato at 110 beats per minute. The brass parts include Trumpets 1-4, Horn in F, Trombones 1-3, Bass Trombone, and Tuba. The percussion parts include Snare Drum, Crash Cymbals, and Glockenspiel. The score consists of 10 measures. The brass instruments play a melodic line starting in the third measure, while the percussion provides a rhythmic accompaniment. The snare drum and cymbals play a pattern of eighth notes, while the glockenspiel plays a melodic line. The score ends with a double bar line and repeat signs.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

HORN IN F

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

TUBA

TIMPANI

PERCUSSION 1:
SNARE DRUM
CRASH CYMBALS

PERCUSSION 2:
GLOCKENSPIEL

TO SNARE DRUM

7

Musical score for a brass and percussion ensemble, page 2. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Specific cues are marked: "2ND TPT CUE" for TPT 3 and "3RD TPT CUE" for TPT 2. The percussion parts include a snare drum (PERC 1) and a tom-tom (PERC 2). The brass parts include trumpets (TPT 1-4), horns, trombones (TBN 1-3), and tuba. The woodwinds include a horn. The score is numbered 7 at the top left.

A

13

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 TBN 3
 8 TBN
 TUBA
 TIMPS
 PERC 1: SNARE DRUM
 PERC 2:

Musical score for a brass and percussion ensemble, page 3. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, Tuba, Timpani, Snare Drum, and Percussion 2. The music is in 4/4 time with a key signature of two flats. It features various dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like "HAND OVER BELL" and "2ND TPT CUE". The score is divided into measures by vertical bar lines.

This musical score page contains the following parts and details:

- Brass Section:**
 - TPT 1:** Trumpet 1, Treble clef, mostly rests.
 - TPT 2:** Trumpet 2, Treble clef, playing a melodic line with dynamics *f* and *mf*.
 - TPT 3:** Trumpet 3, Treble clef, playing a melodic line with dynamics *f* and *mf*.
 - TPT 4:** Trumpet 4, Treble clef, playing a melodic line with dynamics *f* and *mf*. Includes the instruction "OPEN" above the staff.
 - HORN:** Horn, Treble clef, playing a melodic line with dynamics *f* and *mf*.
 - TBN 1:** Trombone 1, Bass clef, playing a melodic line with dynamics *fp*.
 - TBN 2:** Trombone 2, Bass clef, playing a melodic line with dynamics *f*.
 - TBN 3:** Trombone 3, Bass clef, playing a melodic line with dynamics *fp*.
 - 8 TBN:** 8th Trombone, Bass clef, playing a melodic line with dynamics *fp*.
 - TUBA:** Tuba, Bass clef, playing a melodic line with dynamics *fp*.
- Timpani (TIMPS):** Bass clef, playing a melodic line with dynamics *pp* and *f*.
- PERC 1:** Percussion 1, playing a rhythmic pattern with dynamics *fp*.
- PERC 2:** Percussion 2, playing a rhythmic pattern with dynamics *mp* and *f*.

23 B

TRUMPETS:
TPT 1: Treble clef, starts with a triplet of eighth notes, then a half note. Dynamics: *ff*.
TPT 2: Treble clef, eighth-note pattern, then a half note. Dynamics: *ff*.
TPT 3: Treble clef, eighth-note pattern, then a half note. Dynamics: *ff*.
TPT 4: Treble clef, eighth-note pattern, then a half note. Dynamics: *ff*.

HORN:
HORN: Treble clef, eighth-note pattern, then a half note. Dynamics: *ff*.

TROMBONES:
TBN 1: Bass clef, starts with a half note, then eighth notes. Dynamics: *fp* to *ff*.
TBN 2: Bass clef, starts with a half note, then eighth notes. Dynamics: *ff*.
TBN 3: Bass clef, starts with a half note, then eighth notes. Dynamics: *fp* to *ff*.
8 TBN: Bass clef, starts with a half note, then eighth notes. Dynamics: *fp* to *ff*.

TUBA:
TUBA: Bass clef, starts with a half note, then eighth notes. Dynamics: *ff*.

PERCUSSION:
TIMPS: Bass clef, starts with a half note, then eighth notes. Dynamics: *ff*.
PERC 1: Percussion clef, starts with a half note, then eighth notes. Dynamics: *fp* to *f*.
PERC 2: Treble clef, starts with a half note, then eighth notes. Dynamics: *ff*.

This musical score is for a brass and percussion ensemble, covering measures 28 through 31. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged as follows:

- TRUMPETS (TPT 1-4):** Trumpet 1 has a melodic line with accents and a dynamic marking of *fp* (fortissimo piano) starting in measure 30. Trumpets 2, 3, and 4 have rests in measures 28 and 29, followed by rhythmic patterns in measure 30.
- HORN:** The horn part features a melodic line with accents and a dynamic marking of *fp* in measure 30.
- TROMBONES (TBN 1-3):** Trombone 1 has a melodic line with accents and a dynamic marking of *fp* in measure 30. Trombones 2 and 3 have rhythmic patterns with accents.
- 8 TBN:** This part has a rhythmic pattern with accents and a dynamic marking of *fp* in measure 30.
- TUBA:** The tuba part has a rhythmic pattern with accents and a dynamic marking of *fp* in measure 30.
- TIMPANS (TIMPS):** The timpani part features a melodic line with a trill in measure 28, a dynamic marking of *mf* (mezzo-forte), and a dynamic change to *fp* in measure 30.
- PERCUSSION 1 (PERC 1):** Percussion 1 has a melodic line with a trill in measure 28 and a dynamic marking of *p* (piano) in measure 30.
- PERCUSSION 2 (PERC 2):** Percussion 2 has a rhythmic pattern with accents.

33

Musical score for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, and TUBA. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The TPT parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The TBN parts have a more melodic and rhythmic character. The TUBA part provides a steady bass line. The HORN part has a melodic line with some grace notes. The TPT 4 part has a melodic line that enters in the third measure.

2ND TPT CUE

fp

Musical score for PERC 1 and PERC 2. PERC 1 is a snare drum part with a rhythmic pattern of eighth notes, starting in the second measure and ending with a double bar line. PERC 2 is a tom-tom part with a rhythmic pattern of eighth notes, starting in the first measure and ending with a double bar line.

37 **C** 2ND TPT CUE

Musical score for TPT 1-4, HORN, TBN 1-3, S TBN, TUBA, TIMPS, PERC 1, and PERC 2. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The first three measures are marked with a 'C' in a box and '2ND TPT CUE'. The percussion parts include a snare drum (PERC 1) playing a rhythmic pattern marked *fp* and a tom-tom (PERC 2) playing a simple rhythmic pattern.

D

40

Musical score for a brass and percussion ensemble, page 9. The score includes parts for Trumpets 1-4, Horn, Trombones 1-3, 8 Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time with a key signature of two flats. It features various dynamics such as *p*, *mp*, and *mf*, and includes performance instructions like "HAND OVER BELL" and "HORN CUE".

44

2ND TPT CUE

TPT 1

TPT 2

TPT 3

TPT 4

HORN

2ND TPT CUE

TBN 1

mf

TBN 2

mf

TBN 3

8 TBN

TUBA

TIMPS

PERC 1

p

PERC 2

mf

This musical score page, numbered 10, contains measures 44 through 47. It is written for a large ensemble of percussion instruments. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, 8 Trombone, Tuba, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A '2ND TPT CUE' is indicated above the first two measures of the Trumpet 1 and 2 staves. The Percussion 1 part begins with a piano (*p*) dynamic in measure 45. The Percussion 2 part begins with a mezzo-forte (*mf*) dynamic in measure 45. The Trombone 1 and 2 parts have *mf* markings in measure 45. The Trombone 3 part has a sharp sign (#) above the note in measure 45. The Timpani part is mostly silent, with a few notes in measure 45. The overall texture is dense and rhythmic.

59

This musical score page contains measures 59 through 62 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpets 1-4 (TPT 1-4), Horn (HORN), Trombones 1-3 (TBN 1-3), Baritone (B TBN), Tuba (TUBA), Timpani (TIMPS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and prominent triplet markings across all parts. The percussion parts include a snare drum pattern in PERC 1 and a melodic line in PERC 2. The brass parts are highly active, with many notes beamed together in groups of three.

63

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- TPT 1 & 2:** Trumpets 1 and 2, both in treble clef. They play a melodic line with triplet eighth notes and accents.
- TPT 3 & 4:** Trumpets 3 and 4, both in treble clef. They play sustained notes with accents and dynamic markings.
- HORN:** Horn section in treble clef, playing a melodic line with triplet eighth notes.
- TBN 1 & 2:** Trombones 1 and 2, both in bass clef. They play sustained notes with accents and dynamic markings.
- TBN 3:** Trombone 3, in bass clef, playing a melodic line with triplet eighth notes.
- 8 TBN:** Eight Trombones, in bass clef, playing a melodic line with triplet eighth notes.
- TUBA:** Tubas, in bass clef, playing a melodic line with triplet eighth notes.
- TIMPS:** Timpani, in bass clef, playing a simple rhythmic pattern.
- PERC 1:** Percussion 1, in bass clef, playing a melodic line with triplet eighth notes and dynamic markings.
- PERC 2:** Percussion 2, in treble clef, playing a melodic line with triplet eighth notes and accents.

The score includes various musical notations such as triplets, accents, and dynamic markings like *sfz* and *f*. The key signature has two flats, and the time signature is 4/4.

81 **H** A TEMPO ♩ = 100

The score is for a percussion ensemble and includes the following parts:

- TRPT 1, 2, 3, 4:** Trumpets 1 through 4, all in treble clef with a key signature of two flats. They play melodic lines with dynamic markings of *fp* and *ff*.
- HORN:** Horn in treble clef with a key signature of two flats, playing a melodic line with *fp* and *ff* dynamics.
- TBN 1, 2, 3:** Trombones 1, 2, and 3 in bass clef with a key signature of two flats, playing rhythmic patterns with *f* and *ff* dynamics.
- 8 TBN:** Bass Trombone in bass clef with a key signature of two flats, playing a rhythmic pattern with *f* and *ff* dynamics.
- TUBA:** Tuba in bass clef with a key signature of two flats, playing a rhythmic pattern with *f* and *ff* dynamics.
- TIMPS:** Timpani in bass clef, playing a rhythmic pattern with *f* and *ff* dynamics.
- PERC 1:** Percussion 1, starting with a snare drum pattern and then playing cymbals with *f* and *ff* dynamics. A note above the staff reads "To CYMBALS".
- PERC 2:** Percussion 2, playing a snare drum pattern with *f* and *ff* dynamics.

Dynamic markings include *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte). The score is marked with accents (>) and hairpins (< and >). A rehearsal mark **H** is placed at the beginning of the second measure.